A

CATALOGUE

OF THE

GENERAL EXHIBITION,

OR

Grand Muſeum of *Arts* and *Sciences*;

CONSISTING OF

The moſt capital WORKS of both ancient and modern Maſters,

IN

PAINTING, SCULPTURE, DRAWING, &c.

BESIDES

A great Variety of Mechanical and Natural Curioſities.

NOW EXHIBITING

At the Great Room near *Exeter Exchange*, in the *Strand*.

Formed on an entire new Plan, under the Direction of Mr. TASSAERT.

Note, A book is kept of the prices of each different article intended for ſale by a perſon attending in the room.

A

CATALOGUE, &c.

The eaſier to diſcover the Numbers of the Pictures, &c. the Room is divided into four Parts, beginning with

No. 1. The Square on the Left Side.
2. The Circle at the End.
3. The Square on the Right Side.
4. The Circle at the Entrance.

PICTURES.

No. I.

No.

1 *De Vos* —
2 *Conſtantia* — A Very capital and large bull-baiting
The Aurora, from the well known picture by Guido
3 *Snyders* — Two lions in purſuit of a buck
4 *Artois* — A landſcape, the figures by Van Der Meulen
5 *Simonini* — A battle in the Plains of Lombardy, in which is introduced Count Scheulenbourgh with ſeveral officers
6 *P. Van Lint* — Two heads of apoſtles
7 *Mr. Barret* — A landſcape with a water-fall
8 *Ditto* — Its companion, the cattle and figures by Mr. Gilpin

No.		
9	*Luca Giordano* -	Venus disarming Cupid
10	*P. Van Lint* —	Two heads of apostles
11	*Van Orley* ——	Pyramus and Thisbe
12	*Calavario* —	A view of St. Mark's Place at Venice
13	*Van der Meulen* -	A view of Fontainbleau, with Lewis XIV. and his court going out a hawking
14	*Cuypel* ———	The assumption of the Virgin
15	*De Lorm* ——	The inside of a church; a very capital structure, and an elaborate high finished picture
16	*Rubens* ———	The garden of love
17	*Ruysdael* ———	A landscape with a water-fall
18	*Simonini* ——	A field of battle
19	*Canaletti* ——	A view in Venice; a clear and perfect picture
20	*Mr. Brumpton* -	A small whole length portrait of Sir Charles Saunders, from the large one in the possession of Lord Chatham
21	*Miss Wright* -	A moon-light
22	*Italian* ———	Venus at her toilet
23	*Lencrett* ——	The inside of a Turkish seraglio
24	*Grimmer* ———	A small landscape, cattle and figures
25	*Carlo Marratti* -	The Virgin reading
26	*Tempesta* —	An upright landscape, cattle and figures
27	*Old Frank* ——	Pharoah with his host
28	*De Fassin* ——	A landscape, cattle and figures
29	*Wouvermans* —	Soldiers plundering a camp
30	*Ditto* ———	Its companion
31	*Kerinx* ———	A landscape, cattle and figures
32	*Seb. Ricci* ——	The fallen angels
33	*Ruydael* ———	A small landscape with a water-fall
34	*Old Frank* ——	David and Abigail
35	*De la Hire* ——	A landscape and figures
36	*Wouvermans* —	A ditto with horses, figures, &c.
37	*The Hon. Mrs. Townshend* —	A landscape and figures
38	*Ditto* ———	A ditto
39	*Van der Hyde* -	A view of the great church at Collogn
40	*Mr. Pugh* ——	The morning visit
41	*Ditto* ——	A view on the River Thames

No. II.

No.		
42	*Carlo Marratti* -	Diana and Acteon, large
43	*Guido* ——	The aſcenſion of the Virgin
44	*Iſman Veccio* —	An Italian ſea-port with many figures
45	*Ditto* ——	Its companion
46	*Mr. Mortimer* -	King Edward II. putting away his Queen
47	*Mr. Jones* ——	A landſcape, the figures by Mr. Mortimer
48	*Gizolphi* ——	Buildings and figures
49	*P. de Cortona* —	Æneas carrying his father out of Troy
50	*Van Goyen* ——	A landſcape and figures
51	*Morillio* ——	The good Samaritan
52	*Van Lint* ——	Two heads of Apoſtles
53	*Mr. Taſſaert* —	A ſea-port with a piece of ruins, &c.
54	*Richardelli* ——	A ſmall landſcape
55	*Rembrant* ——	The holy family
56	*Both* ——	A landſcape and figures
57	*Mrs. Wright* —	Cocks and hens in a landſcape
58	*Luca Giordano* -	Chriſt feeding the multitude
59	*Sir P. Lely* ——	The portrait of Oliver Cromwell
60	*Mr. Taſſaert* —	A landſcape, cattle and figures
61	*Carpioni* ——	A repaſt of officers
62	*Guido* ——	The head of a magdalen
63	*Bourdon* ——	A landſcape, a grand ſcene, with rocks, &c.
64	*Quintus Metzus* -	The prodigal ſon
65	*Mr. Taſſaert* —	An oval landſcape, with a bridge, ruins, &c.
66	*Collumbel* ——	Fabricius, the Roman general, taken from the field to ſave his country
67	*Molenaer* ——	A view of Scheveling
68	*De Lany* ——	A view of Rome, with the Colloſſeum and other buildings
69	*Pallamedes* ——	A converſation
70	*F. Van Lint* —	Two ſmall landſcapes and figures, views near Rome
71	*Brooking* ——	A ſmall ſea piece
72	*Ditto* ——	A ditto
73	*Cuyp* ——	A view of Dort on the land ſide
74	*Brughel and Rottenhamer* —	The inſide of a cavern with Venus and Vulcan

No.

75 *Canaletti* —— A view in Venice, with the regatta
76 *F. Foſchi* —— A view from nature in Switzerland
77 *Ditto* —— Its companion
78 *Vander Vinnen* — The country ſeat of the Prince of Orange, in which is introduced his family and attendants
79 *Baſſan* —— The nativity
80 *G. Ochiali* — The Cuſtom-Houſe and other buildings at Venice
81 *Swaneveldt* — A beautiful and high finiſhed landſcape
82 *De la Hire* — The holy family, oval
83 *Italian* —— A landſcape and figures
*83 Two elegant ebony cabinets ornamented and embelliſh'd with high finiſhed miniatures——Subjects from the Roman hiſtory

No. III.

84 *Hondius* —— The death of a ſtag
85 *Luca Giordano* - Venus at her toilet
86 *Seb. Ricci* — Venus requeſting from Vulcan the armour for Æneas
87 *Seb. Bourdon* - An aſſemblage of the Gods, with Cupid and Pſyche preſenting Venus
88 *Fyte* —— A return from the chace, with variety of dogs and dead game
89 *P. Genoeſſe* — Judith with the head of Holofernes
90 *Guirchino* —— A Roman charity
91 *Richardelli* — A large landſcape, the ſun riſing
92 *Ditto* —— Its companion
93 *Mr. Taſſaert* — The Virgin and Child, oval
94 *De Peſſaro* — The marriage of St. Catherine
95 *Mr. Peter Brown* Lot's departure with his daughters from Sodom
96 *E. Van der Neer* Cattle and figures in a landſcape
97 *Ad. Van de Velde* A group of cattle in a meadow
98 *Van der Neer* - A moonlight, ſmall
99 *Ad. Van de Velde* A meadow with cows, ditto
100 *Griffier* —— A view of Windſor caſtle

No.		
101		The ruins of a temple and other buildings, very curious and beautifully finiſhed in moſaic
102	*Ferg* ——	A delicate and high finiſhed landſcape and figures
103	*P. Neefs* ——	The inſide of the great Church at Antwerp
104	*Schalkin* —	An old woman and a boy by candlelight
105	*Detricy* —	A grand ſcene with rocks, ſtile of Salvator Roſa
106	*Ditto* ——	Its companion
107	*De Vlieger* --	A view on the Texal, a calm, with variety of ſhipping and figures. A clear and brilliant picture
108	*Berkhyde* ——	A Dutch horſe-fair
109	*Dietricy* ——	Nymphs going to bathe
110	*Romanelli* —	A moſt capital picture of Jacob's journey, replete with taſte and elegance of compoſition
111	*Metza* ——	A man playing on the violin
112	*Ditto* ——	A lady ſinging, its companion
113	*Steenwyck* ——	The inſide of a church
114	*Vander Neer* —	A moon light
115	*Artois* ——	A view near Nantz
116	*Mr. Collet* —	A lion ſeizing a horſe
117	*Ditto* ——	The feather'd fair in a fright
118	*Ditto* ——	An eſſay on woman
119	*Vernet* ——	A ſea ſtorm
120	*Miſs Wright* -	A pair of ſmall landſcapes
121	*Ditto* ——	A ſunny ditto
122	*Italian* ——	Caractacus brought before Claudius at Rome
123	*Wouvermans* —	A return from the chace
124	*John Miel* —	An Italian farm yard
125	*Ditto* ——	Horſes and figures in a landſcape
126		A landſcape and figures
127	*Parmegiano* —	The marriage of St. Catherine

No. IV.

128	*Mr. Hewſon* —	The portrait of a young lady
129	*Mr. Pine* ——	Mr. Reddiſh in the character of Poſthumus in Cimbeline

No.

130 *Italian* —— Venus dreſſing, large and capital
131 *Dobſon* —— The portraits of Van Dyck, Inigo Jones, and himſelf
132 *Tempeſta* —— A land ſtorm
133 *Guido* —— St. Agnes
134 *Horizonti* —— Two views in Italy
135 *Guerchino* —— A man and boy, by lamp light
136 *Italian* —— A portrait of his preſent Majeſty, George III.
137 *Mr. Wilſon* — A view of Richmond, from Sion-Houſe
138 *Guido* —— A magdalen
139 *C. Marratti* — The flight into Egypt
140 *Luca Giordano* - Alpheus and Arethuſa
141 *Treviſani* —— The holy family
142 *F. Mille* —— A landſcape
143 *Victor* —— The nativity
144 *Brughel* —— A froſt piece
145 *Lucatelli* —— A landſcape, cattle and figures
146 *Baptiſt* —— A fruit and flower piece
147 *Mr. Morrell* — A copy of ditto, in tapeſtry, by
148 *Mr. Tomkins* — A neſt of magpies
149 *Mr. Hewſon* — Dead birds, &c.
150 *Mr. Collet* — A tête-a-tête in St. Giles's
151 *Mr. Beeſley* --- A fruit piece, ſmall

Miniatures, Drawings, Engravings, Designs in Architecture, Models in Wax, Curiosities, Antiquities, &c. &c.

152 *Mr. Davies* - Porus defeated, after Le Brun } *Drawings in India Ink.*
153 *Ditto* —— A view at Dieppe in Normandy }
154 *Taſſaert* —— A lecture on aſtronomy
155 *Ditto* —— Snyders and his family, a coloured drawing
156 *Zucharelli* —— Diana and her nymphs

No.		
157	*Lucatelli* --	A landſcape and figures, a ſtained drawing
158	*Ditto* ———	Its companion
159	*Mr. Taſſaert* --	A repoſo, ditto
160	*Gale* ———	A high finiſhed coloured ditto
161	*Ditto* —	Its companion
162	*Zucharelli* --	A landſcape, in chalk
163	*Pernet* --	Two ſmall oval ditto in one frame
164	*Miſs Eliz. Moreſby* ———	An old woman's head, in crayons
165	*Withey* ———	The view of Kirkſtall-abbey, near Leeds, in Yorkſhire
166	*Mr. Richarſon*	The elevation of the Triumphal-arch at Orange, in France, erected by Caius Marius
167	*Ditto* ———	The deſign for a cieling
168	*Ditto* ———	Ditto for a carpet
169		A baſket of flowers in needlework, by a young lady at Mrs. Campbell's boarding-ſchool, Lincoln's-Inn-Fields
170	*Mr. P. Sandby*	A landſcape, in black chalk
171	*Mr. Grimm*	A view of Black-Friars Bridge
172	*Ditto* ———	Four ditto of ancient ruins
173	*Ditto* ———	Two ditto
174		Three etchings, views of Tottenham-Church, Tottenham-High-Croſs, &c.
175		A drawing in black lead of an ancient ruin
176	*Italian* ———	A landſcape in colours, with our Saviour at the well
177		Two high finiſhed views of picture galleries
178		A thiſtle with inſects, from nature
179		A tulip and a dandylion, ditto
180		A frame with butterflies, &c.
181	*Mr. George Bond at Radford* -	Hortus Siccus
182	*Mr. Barrelet*	Four drawings, in chalks
183	*Ditto* ———	Two ditto
184	*Van Blarenberg*	Six very high finiſhed ditto in water colours
185	*Pernet* ———	Two ditto

No.

186 *P. Oliver* -- St. Chriſtopher, from a painting of Elchemer
187 The portrait of Van Dyck, a drawing with pen and ink
188 *Polidore* -- A drawing, retouched by Rubens
189 *De Lutherbourg* Two ditto, ſubjects out of Tom Jones deſigned for the engravings
190 *Chatlain* -- Two ditto, landſcapes and figures
191 Mr. *Freeman* A drawing in chalk
192 Two coloured landſcapes and figures in wax
193 Mr. *J. Heath* A madona, a drawing in India ink
194 Mr. *Bern. Scale, at Mangroves, near Brentwood in Eſſex* A drawing of Rochampton, the ſeat of the Earl of Beſsborough
A ditto of Beſsborough, in the kingdom of Ireland
195 A ditto of Dundalk, in the county of Lowth, the ſeat of the Earl of Clanbraſſill
196 A ditto of Tollemere-Par, in the county of Down, the ſeat of the Earl of Clanbraſſill

MINIATURES, &c.

197 Mr. *E. Vaughan, No.* 17, *Henrietta Street, Cov. Gard.* A frame with nine miniatures
198 *Ditto* ——— A gentleman's portrait ditto
199 Mr. *Laine, at* Mr. *Colliers, No.* 6, *Caſtle Court, Strand* A frame with five miniatures
200 *Seb. Ricci* - A bacchanalian, ditto
201 *Carrache* -- A ditto, ditto
202 Mr. *Jennings* The portrait of a lady
203 Mr. *Howes*, No. 13, *Fleet Street* --- An old man's head in enamel
The portrait of Van Dyck, out of the Arundel collection

No.		
204	Miſs *E. Moreſby, No.* 13, *Norton Street, near Portland Chapel*	The head of a lady reduced for a ring
205		Prometheus, a gem
206	Mr. *Demar* -	A model in wax of the King of France
207	———	Ditto of the Queen
208	———	Ditto of Inigo Jones
209	———	Prince Ferdinand of Brunſwick
210		The portrait of P. de Cortona, a carving in ivory
211		Two ſtages of life, an old enamel
212		A curious carving in mother o'pearl of a ſloop of war and a tender
213		One oval frame of vegetable anatomy in diſſection of leaves, being the firſt ſubjects in this branch of natural hiſtory which have ever been exhibited to the inſpection of the public
214		Three ditto ſmaller
215		Three frames of artificial mochas interſperſed with painting and ſea-weed
216	*B. Cellini* -	Two baſſo relievos in bronze, repreſenting the feaſt of the celeſtial and terreſtrial gods
217		The Magi, an antique piece of needlework
218		An antique picture, the ſubject of which is related by Gauſanias, in the 20th chapter of his travels through Laconia, as follows: Menelaus making a league with the Grecian Princes, if ever Helen ſhould be injured to avenge her, and ſacrificed a horſe, and made them ſwear over the entrails

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